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**Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1329**

*Description:* ff. 59 (f.59v is blank) - Leather binding, probably 15th-century - Held in the library of the Benedictine monastery of St. Peter's in Savigliano in the 15th century, manuscript no. 31 (f. 1r). Sold by Les Enluminures (Paris and Chicago), 2008

*Notes:* -The text of this manuscript belongs to a group of manuscripts known as the William family, named after William of Volpiano, founder of the monastery of Fruttuaria, about 20 miles from Savigliano

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/Ms.Codex1329\\_27](http://ds.lib.berkeley.edu/Ms.Codex1329_27)

*Language:* Latin *Century:* 13th

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**Part 1:** ff. 1-59

*Description:* - Parchment - 140 mm x 100 mm - 27 long lines

*Country:*

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIII<sup>1/4</sup>

*Searchable Date Range:* 1200 - 1225

*Dated by scribe:* No

*Inscribed Date:*

*Document:* Yes

*Number of Scribes:* Two scribes: scribe A (ff. 1r-51r), scribe B (ff. 51v-59r)

*Script:* Gothic

*Other Decoration:* Marginalia included in round or triangular frames decorated with red dots. 6-line initial in red and yellow and rubric in red

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:**

*Title:* De Canticis canticorum

*Language(s):* Latin

*Incipit:* Osculetur me osculo oris suo. Salomon inspiratus divino spiritu composuit

*Explicit:* Cui est cum patre et sancto spiritu virtus et potestas honor et imperium per infinita secula seculorum amen

*Notes:* The commentary is followed by an unidentified introduction to the Song of Songs

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